SNOWPLOW SAM – BASIC 6 ELEMENTS

Two format options for the Elements Event:

- 1. Each skater will perform each element when directed by a judge/referee OR
- 2. Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography)
 - Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
- To be skated on 1/3 to 1/2 ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards		
		March followed by a two-foot glide and dip		
Snowplow	1:00 max.	 Forward two-foot swizzles, 2-3 in a row 		
Sam		 Forward snowplow stop 		
		Backward wiggles, 2-6 in a row		
		 Forward two-foot glide and dip 		
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row 		
		 Beginning snowplow stop on two-feet or one-foot 		
		Backward wiggles, 6-8 in a row		
		 Forward one-foot glide (no variations), either foot 		
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot 		
		Moving snowplow stop		
		Two-foot turn in place, forward to backward		
		Backward two-foot swizzles, 6-8 in a row		
		Beginning forward stroking showing correct use of blade		
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6		
		consecutive		
		Forward slalom		
		 Moving forward to backward two-foot turn on a circle 		
		Beginning backward one-foot glide, either foot		
		Forward outside edge on a circle, clockwise or counterclockwise		
Basic 4	1:00 max.	 Forward crossovers, 4-6 consecutive, clockwise and counterclockwise 		
		 Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive 		
		Backward one-foot glides (no variations), right and left		
		Beginning two-foot spin, maximum 4 revolutions		
		Backward outside edge on a circle, clockwise or counterclockwise		
		Backward crossovers, 4-6 consecutive, clockwise and counterclockwise		
Basic 5	1:00 max.	Forward outside three-turn, right and left		
		Advanced two-foot spin, minimum 4 revolutions		
		Hockey stop		
		Forward inside three-turn, right and left		
Basic 6	1:00 max.	Bunny Hop		
		Basic forward spiral on a straight line (no variations), right or left		
		Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and		
		entry		
		T-stop, right or left		

SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide (no variations), either foot
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
		consecutive
		Forward slalom
		Moving forward to backward two-foot turn on a circle
		Beginning backward one-foot glide, either foot
		Forward outside edge on a circle, clockwise or counterclockwise
Basic 4	1:10 max.	 Forward crossovers, 4-6 consecutive, clockwise and counterclockwise
		Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
		consecutive
		Backward one-foot glides (no variations), right and left
		Beginning two-foot spin, maximum 4 revolutions
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, clockwise and counterclockwise
Basic 5	1:10 max.	Forward outside three-turn, right and left
		Advanced two-foot spin, minimum 4 revolutions
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		Basic forward spiral on a straight line (no variations), right or left
		Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg position
		T-stop, right or left

PRE-FREE SKATE - FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards	
Pre-Free Skate	1:15 max.	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position - minimum 3 revolutions Mazurka – right or left Waltz jump 	
Free Skate 1	1:15 max.	 Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turn, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions Toe loop Half flip jump 	
Free Skate 2	1:15 max.	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Backward inside three-turn, right and left Beginning back spin, optional entry and free-foot position - maximum 3 revolutions Half Lutz Salchow jump 	
Free Skate 3	1:15 max.	 Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position- minimum 3 revolutions Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination 	
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum 3 revolutions Euler (half loop jump) Flip jump 	
Free Skate 5	1:15 max.	 Backward outside three-turn, Mohawk (backward power three-turn), 2-3 sets both directions Camel spin - minimum 3 revolutions Waltz jump/loop jump combination Lutz jump 	
Free Skate 6	1:15 max.	 Forward power pulls, minimum 3 on each foot Camel, sit spin combination - minimum of 4 revolutions total Waltz jump/Euler (half loop)/ Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving 	

PRE-FREE SKATE - FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards	
LEVEI	Time		
		 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, 	
Pre-Free Skate	1:40 max.	one set each direction clockwise and counterclockwise	
Fie-fiee Skate	1.40 1118X.		
		One-foot upright spin, optional entry and free-foot position- minimum 3 revolutions	
		Mazurka - right or left Malariuma	
		Waltz jump NOT ALL OM/ED. Marks invests side to a horn works invests.	
		NOT ALLOWED -Waltz jump, side toe hop, waltz jump	
Free Skate 1	1:40 max.	Forward stroking, 4-6 consecutive powerful strokes One feet world to give a party from backward processings with free feet in	
Tiee Skale 1	1.40 1118X.	 One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions 	
		Toe loop jump Light file in the second	
		Half flip jump ANOTALL COMES. Marks in your floor loop combination.	
		NOT ALLOWED – Waltz jump/toe loop combination	
Free Skate 2	1:40 max.	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis 	
Free Skale 2	1.40 IIIdX.		
		Beginning back spin, optional entry and free-foot position, maximum 3 revolutions	
		Half Lutz	
		Salchow jump	
		NOT ALLOWED – Waltz jump/toe loop and Salchow/toe loop combination	
		Alternating Mohawk/crossover sequence, right to left and left to right	
Free Skate 3	1:40 max.	Advanced back spin with free foot in crossed leg position, minimum 3	
Tree skate s	1.40 1110.	revolutions	
		Loop jump	
		Waltz jump/toe loop or Salchow/toe loop jump combination	
		NOT ALLOWED – Waltz/loop combination	
		Forward power 3's, 2-3 consecutive sets, right or left	
Free Skate 4	1:40 max.	Sit spin – minimum 3 revolutions	
		Euler (half loop jump)	
		Flip jump	
		NOT ALLOWED – Waltz/loop and Waltz/Euler/Salchow combination	
		Backward outside three-turn, Mohawk (backward power three-turn), 2-3 sets	
Free Skate 5	1:40 max.	both directions	
		Camel spin – minimum 3 revolutions	
		Waltz/loop jump combination	
		Lutz jump	
		 Creative step sequence using a variety of three turns, Mohawks and toe steps, 	
Free Skate 6	1:40 max.	half-ice	
		Camel, sit spin combination - minimum of 4 revolutions total	
		Waltz jump/ Euler (half loop)/Salchow jump combination	
		Axel jump; minimum requirement is a clear attempt either stationary or	
		moving	
L	1		

EXCEL COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than free skate program.

Level	Time	Skating rules/standards
		Toe loop jump
Excel Beginner	1:15 max.	Salchow jump
		One-foot upright spin - minimum 3 revolutions
		Choreographic step sequence
		Loop jump
Excel High	1:15 max.	Salchow/toe loop combination
Beginner		Sit spin - minimum 3 revolutions
		Choreographic step sequence
		Flip jump
Excel Pre-	1:15 max.	Loop/loop jump combination
Preliminary • Upright spin with change of foot – minimum 3 revolutions		 Upright spin with change of foot – minimum 3 revolutions on each foot
		Choreographic step sequence
Lutz jump		Lutz jump
Excel Preliminary 1:15 max. • Flip/loop jump combination • Camel, sit combination spin – minimum 6 revolutio		Flip/loop jump combination
		Camel, sit combination spin – minimum 6 revolutions total
		Choreographic step sequence

WELL BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than free skate program.

Level	Time	Skating rules/standards	
No Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot – minimum 3 revolutions on each foot Choreographic step sequence 	
Pre-Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (no Axel) Spin with one change of position and no change of foot – minimum 6 revolutions total Choreographic step sequence 	
Preliminary	1:15 max.	 Axel jump Jump combination: single/single (may include Axel) Spin with one change of foot and one change of position – minimum 3 revolutions on each foot Choreographic step sequence 	

EXCEL FREE SKATE

- Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.

Excel Beginner	Maximum 4 jump elements: Jumps with no more than one-half rotation (front	Maximum 2 spins: Two upright spins	Maximum 1 Sequence: Choreographic Step
1:40 Max.	to back or back to front) Single rotation jumps: Salchow, toe loop only Eulers (half loops) are not allowed.	No change of foot No flying entry	Sequence* (ChSt) Must use one-half of the ice surface
Learn to Skate USA membership OR full U.S. Figure Skating membership required	Maximum 2 jump combinations or sequences. One 3-jump combination is allowed	Minimum 3 revolutions Max Level: Base	Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Excel High Beginner	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:
1:40 Max. Learn to Skate USA membership OR full U.S. Figure Skating membership required	Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half loop), loop Flip, Lutz, & Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed • Jump sequence is any listed jump immediately followed by a waltz jump Maximum 2 of any same jump	Both spins must be in a single position No change of foot No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions	Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
		Max Level: Base	
Excel Pre-Preliminary 1:40 Max.	Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double, or higher jumps allowed Number of single jumps (except single Axel) is not	Maximum 2 spins: One spin must be in a single position with no change of foot*	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice
Must not have passed higher than U.S. Figure Skating Pre- preliminary free skate test	limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences	One spin may change feet or position, <u>but not both</u> No flying entry Minimum 3 revolutions	surface Moves in the field and spiral sequences are allowed but will not be counted as elements
*means required element	Jump combinations limited to 2 jumps. One 3- jump combination is allowed Jump sequence is any listed jump	Spins must be of a different character	Jumps may be included in the step sequence
Learn to Skate USA membership OR full U.S. Figure Skating membership required	Jump sequence is any listed jump immediately followed by a waltz jump	Max Level: 1	
Excel Preliminary	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:
1:30 +/- 10 sec.	All single jumps allowed, except for the Axel No single Axels, double, or higher jumps allowed	One spin must be a camel or layback spin with no change	Choreographic Step Sequence* (ChSt)
Must not have passed higher	Number of single jumps (except single Axel) is not limited provided the maximum number of jump	of foot and no change of position*	Must use one-half of the ice surface
than U.S. Figure Skating Preliminary free skate test	elements allowed is not exceeded Maximum 2 jump combinations or jump	One spin may change feet and/or position	Moves in the field and spiral sequences are allowed but will
*means required element	sequences Jump combinations limited to 2 jumps. One 3-	No flying entry Minimum 3 revolutions	not be counted as elements Jumps may be included in the
Full U.S. Figure Skating	jump combination is allowed • Jump sequence is any listed jump	Spins must be of a different character	step sequence
membership required	immediately followed by a waltz jump		

WELL BALANCED FREE SKATE PROGRAM

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.

Level/Time	Jumps	Spins	Step Sequences
, , , , ,	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
No Test 1:40 Max.	 All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Step Sequence
Pre- Preliminary 1:40 Max.	Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination	Spins may change feet and/or position Spins may start with a flying entry	Max 1 Sequence • Step Sequence • Must use one-half the ice surface
	 (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	 Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
Preliminary 1:30 +/- 10 sec. Max.	 1 must be an Axel-type jump or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence

ADULT 1-6, BEGINNER-BRONZE COMPULSORY

- The skating order of the elements is optional. Element may only be attempted once.
- To be skated in simple program format with limited connecting steps, ½ ice.
- A 0.2 deduction will be taken for each element MISSING, REPEATED or from a higher level

Level	Time	Elements			
Level	Time	Forward Marching			
Adult 1					
7100112	Max.	Forward swizzle (4-6 in a row)			
		Forward snowplow stop – two feet or one foot			
		Forward skating across the width of the ice			
Adult 2	1:30	Forward one-foot glides			
Addit 2	Max.	Forward slalom			
	WIUX.	Backward skating			
		Backward swizzles, 4-6 in a row			
Adult 3	1:30				
Addit 5	Max.	Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise			
	IVIAX.	Forward chasses on a circle, clockwise and counterclockwise			
		Backward skating to a long two-foot glide			
		Backward snowplow stop, Right and Left			
	4.20	Forward outside edge on a circle, right and left			
Adult 4	1:30	Forward inside edge on a circle, right and left			
	Max.	Forward crossovers, clockwise and counterclockwise			
		Hockey stop, both directions			
		Backward one-foot glides, right and left			
		Backward outside edge and backward inside edge on a circle, right and left			
Adult 5	1:30	Backward crossovers, clockwise and counterclockwise			
	Max.	Forward outside three-turn, right and left			
		Beginning two-foot spin (min 2 revs)			
		Forward stroking with crossover end patterns			
Adult 6	1:30	Backward stroking with crossover end patterns			
	Max.	Forward inside three-turn, right and left			
		• T-stop			
		• Lunge			
		Two-foot spin into one-foot spin (min 2 revs on 1 foot)			
		Mazurka			
Adult	1:30	Waltz jump			
Beginner	Max.	 Forward beginning one-foot spin from backward crossovers (min 2 revs) 			
		Forward moving inside open Mohawk (right and left) – heel to instep			
		Alternating right and left forward outside and inside edges across the width of the ice (one outside edge, right)			
		and left, one inside edge, right and left)			
		Waltz Jump			
Adult High	1:30	• ½ Flip			
Beginner	Max.	Forward upright spin – minimum 3 revolutions			
		Backward outside three- turn, right and left			
		Alternating right and left backward outside and inside edges across the width of the ice (one outside edge,			
		right and left, one inside edge, right and left)			
		Single toe loop jump			
Adult Pre-	1:30	• Jump combination or sequence consisting of half revolution jumps (½ flip, ½ Lutz, ½ loop, waltz), toe loop, or			
Bronze	Max.	Salchow – maximum of 2 jumps in combination and 3 jumps in a sequence			
		Forward upright spin - minimum 3 revolutions			
		Two forward crossovers into a forward inside Mohawk, step down, cross behind, step into one backward			
		crossover and step to a forward inside edge, clockwise and counterclockwise			
		Forward spiral (any edge)			
		Single Salchow jump			
Adult	1:30	 Jump combination or sequence consisting of ½ revolution jumps and/or full revolution jumps (no Lutz or Axel) 			
Bronze	Max.	– maximum 2 jumps in combination and 3 jumps in a sequence			
		Solo spin with no change of foot (min. 3 revolutions)			
		Backward inside three-turn, right and left			
		Spiral sequence (Minimum 2 spirals)- must change edge or foot			
	1	- Spiral sequence (iminimum 2 spirals) must ename eage of foot			

ADULT 1-6 FREE SKATE WITH MUSIC

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- To be skated on full ice
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

Level	Time	Elements
		Forward Marching
Adult 1	1:40 Max	Forward two-foot glide
		Forward swizzle (4-6 in a row)
		 Forward snowplow stop – two feet or one foot
		Forward skating across the width of the ice
Adult 2	1:40 Max	Forward one-foot glides
		Forward slalom
		Backward skating
		Backward swizzles, 4-6 in a row
		 Forward stroking using the blade properly
Adult 3	1:40 Max	Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise
		and counterclockwise
		 Backward skating to a long two-foot glide
		Forward chasses on a circle, clockwise and counterclockwise
		Backward snowplow stop, Right and Left
		 Forward outside edge on a circle, right and left
Adult 4	1:40 Max	 Forward inside edge on a circle, right and left
		Forward crossovers, clockwise and counterclockwise
		Backward one-foot glides, right and left
		Hockey stop, both directions
		Backward outside edge on a circle, right and left
Adult 5	1:40 Max	Backward inside edge on a circle, right and left
		Backward crossovers, clockwise and counterclockwise
		 Forward outside three-turn, right and left
		Beginning two-foot spin
		 Forward stroking with crossover end patterns
Adult 6	1:40 Max	Backward stroking with crossover end patterns
		 Forward inside three-turn, right and left
		T-stop
		• Lunge
		 Two-foot spin into one-foot spin (min 2 revs on 1 foot)

ADULT BEGINNER – BRONZE FREE SKATE PROGRAM WITH MUSIC

- Skaters will skate to the music of their choice and vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.

Level and Time	Jumps	Spins	Step Sequences	Qualifications
Adult Beginner	Max. 4 jump elements Jumps limited to bunny hop, mazurka, ballet	Max. 2 spins Two forward upright	Connecting moves and steps should be	Skaters may not have passed tests
1:40 Maximum	and Waltz jump Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same jump	spins, no change of foot, no flying entry (Min. 3 revolutions)	demonstrated throughout the program	higher than U.S. Figure Skating Learn to Skate USA Free Skate 1
Adult High	Max 4 jump elements:	Max 2 spins:	Connecting moves	Skaters may not
Beginner	Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ flip, ½ Lutz, ½ loop, toe	Two upright spins, change of foot optional, no flying	and steps should be demonstrated	have passed any U.S. Figure Skating
1:40 Maximum	loop, Salchow Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same type jump.	entry (Min. 3 revolutions)	throughout the program	Free Skate tests
Adult Pre-	Max 4 Jump Elements:	Max 2 Spins:	Connecting steps	Skaters may not
Bronze	Max 2 combinations or sequences 1 jump combination may contain 3 jumps, and	Max Level 1 Spins must be of different	throughout the program are required	have passed tests higher than U.S.
1:40 Maximum	the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are permitted No single Lutz, single Axel, double or triple jumps are permitted	character (for definition, see U.S. Figure Skating rule 6103 E) Min 3 revs Spins with a flying entry are not permitted		Figure Skating Adult Pre-Bronze or Pre- Preliminary Free Skate
Adult Bronze	Max 4 Jump Elements: Max 2 combinations or sequences	Max 2 Spins: Max Level 1	Max 1 Sequence: 1 choreographic step	Skaters may not have passed tests
1:50 maximum	1 combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 6103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	sequence, fully utilizing at least ½ of the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.	higher than U.S. Figure Skating Adult Bronze or Preliminary Free Skate

SHOWCASE EVENTS

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
I BASIC 1-6 I FIRMENTS ONLY TROM BASIC 1-6 CURRICULUM I		May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6/ Adult Beginner/Adult High Beginner	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate or free dance tests.	Time: 1:30 max.
No Test	No prescribed or restricted elements.	Must not have passed Pre-Preliminary Free Skate or any Free Dance tests.	Time: 1:30 max.
Pre-Preliminary	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary May not have passed any free dance test.	Time: 1:30 max.
Adult Pre-Bronze	No prescribed or restricted elements.	Must have passed no higher than Adult Pre-Bronze free skate test. See National Showcase guidelines for more specific information regarding adults.	
Preliminary/ Adult Bronze	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze Free Skate or Free Dance test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:40 max.

TEAM COMPULSORY

Format: The designated skater from each team will perform their chosen element in sequence on full ice, with no music, and will follow this format:

- 1. Minimum of three skaters on a team; each skater will do at least one required element.
- 2. When the event is called, all skaters will take the ice for a two (2) minute STROKING ONLY warm-up.
- 3. This will be followed by a one (1) minute individual warm-up for the elements.
- 4. Teams will be directed to find a "base" for their team along the boards on the ice where they will stay for the remainder of the event.
- 5. The announcer, referee or judge-in-charge will call the first element (e.g. jump or stop) to be performed.
- 6. The team member performing the element will step forward and execute the skill, with the element first being performed by the skater on team one, then team two, then team three and so on
- 7. Once all the teams have had their skaters complete the element, the next element will be called.
- 8. Judging is done with one mark for each element (skater) for total team points.
- 9. Repeat #4-7 above as this will be done in sequence until all the elements at each level are completed.

Level	Jumps / Stops	Spins / Turns / Glides	Spiral or Step Sequences	
Snowplow Sam – Basic 3	 -Wiggles, two-foot swizzles forward or backward, (4-8 in a row) -Snowplow stop (one or both feet) or hockey stop (with skid) 	-Curves, glide turns, or hockey turns (right and left, forward) -March then glide on two feet or forward one-foot glide on left and right foot (one-time skater's height, forward)	Forward ½ swizzle pumps or forward c-cuts on a circle (right and left, 6-8 consecutive)	
-Side-toe hop, bunny hop, ballet jump, mazurka -Waltz jump		-Forward inside pivot or two-foot spin (min. 3 revs.) -One-foot upright spin, optional entry & free foot position (min. 3 revs.)	Moving forward to backward two-foot turns on a circle, clockwise and counterclockwise (from Basic 3)	
Pre-Free Skate and Free Skate 1-6 levels	-Single jump (no Axel) -Jump combination or jump sequence (no Axel allowed)	-Solo spin (scratch spin, layback, camel or sit, min. 3 revs, no flying entry) -Combo Spin: One change of foot, change of position optional (min. 3 revs. on each foot)	Spiral Sequence (from Free Skate 2)	
-Forward Snowplow stop -Lunge Adult 1-6		-Forward swizzles – 4-6 in a row -Backward one-foot glide, right and left	-Forward chasses on a circle – clockwise and counterclockwise	
Adult Beginner/Adult High Beginner	-Bunny hop -Waltz jump	-Beginning one-foot spin from backward crossovers -Backward inside three turn, right and left	Alternating right and left forward outside edges across width of the rink	
Adult Pre- Bronze/Adult Bronze	-1/2 Flip -Salchow jump	-Forward upright spin -Backward upright spin	Two forward crossovers into a forward inside Mohawk, step down and cross behind, one backward crossover and step to a forward inside edge, clockwise and counterclockwise	

SPECIAL OLYMPICS BADGE 1-12

Competition hosts can use the skills listed below to create either an elements event or program event for Special Olympics competitors. If doing a program, music can be used and will be 1:10 max.

Badge 1		Badge 7		
A)	Stand unassisted for five seconds	A)	Backward stroking across the rink	
B)	Sit on ice or fall and stand up unassisted	B)	Gliding backward to forward two-foot turn	
C)	Knee dip standing still unassisted	C)	T-stop left or right	
D)	March forward ten steps assisted	D)	Forward two foot turn on a circle: left and right	
Bac	lge <u>2</u>	Bac	Badge 8	
A)	March forward ten steps unassisted	A)	Five consecutive forward crossovers: left and right	
B)	Swizzles, standing still: three repetitions	B)	Forward outside edge: left and right	
C)	Backward wiggle or march assisted	C)	Five consecutive backward ½ swizzles on a circle: left	
D)			and right	
	of body	D)	Two-foot spin	
Bac	lge <u>3</u>	Bac	Badge 9	
A)	Backward wiggle or march	A)	Forward outside 3 turn: left and right	
B)	Five forward swizzles covering at least ten feet	B)	Forward inside edge: left and right	
C)	Forward skating across the rink	C)	Forward lunge or shoot the duck at any depth	
D)	Forward gliding dip covering at least length of body:	D)	Bunny hop	
	left and right			
Bac	lge <u>4</u>	Badge 10		
A)	Backward two-foot glide covering at least length of	A)	Forward inside three-turn: left and right	
	body	B)	Five consecutive backward crossovers: left and right	
B)	Two foot jump in place	C)	Hockey stop	
C)	One foot snowplow stop: left and right	D)	Forward spiral three times length of body	
D)	Forward one foot glide covering at least length of body: left and right			
Bac	lge 5	Bac	dge 11	
A)	Forward stroking across rink		Consecutive forward outside edges: minimum of two	
B)	Five backward swizzles covering at least ten feet	′	on each foot	
c)	Forward two-foot curves left and right across rink	B)	Consecutive forward inside edges: minimum of two on	
D)	Two-foot turn front to back, on the spot		each foot	
		C)	Forward inside Mohawk: left and right	
		D)	Consecutive backward outside edges: minimum of two	
			on each foot	
		E)	Consecutive backward inside edges: minimum of two	
			on each foot	
Badge 6			dge 12	
A)	Gliding forward to backward two-foot turn	A)	Waltz jump	
B)	Five consecutive forward one-foot swizzles on circle:	B)	One foot spin: minimum of three revolutions	
	left and right		Forward crossover, inside Mohawk, backward	
C)	Backward one foot glide length of body: left and		crossover, step forward: step sequence should be	
l	right	١	repeated clockwise and counter clockwise	
D)	Forward pivot	C)	Combination of three moves chosen from badges 9-12	

THERAPEUTIC SKATING 2-12

Competition hosts can use the skills listed below to create either a elements or program event for Therapeutic competitors. If doing a program, music can be used and will be 1:10 max.

Therapeutic 2		Therapeutic 8		
A)			Forward outside edge on a circle – R & L (3 counts each)	
B)	Review falling and standing up	B)	Forward inside edge on a circle – R & L (3 counts each)	
(c)	March forward 4-5 steps	C)	Forward crossovers – clockwise and counterclockwise	
D)	Dip/moderate knee bend in place	D)	Backward one-foot glide – R & L (4-5 counts each)	
E)	Forward two-foot glide from 3 marches	E)	Beginning two-foot spin – up to 2 revolutions	
Therapeutic 3		Therapeutic 9		
A)	Forward two-foot glide from 5 marches	A)	Backward outside edge on a circle – R & L (3 counts	
B)	Forward swizzles – 3 in a row		each)	
C)	Backward wiggle or walk – 3 in a row	B)	Backward inside edge on a circle – R & L (3 counts each)	
D)	Beginning snowplow stop – one or two feet	C)	Introductory forward outside 3-turn – R & L	
		D)	Backward crossovers – clockwise and counterclockwise	
The	erapeutic 4	Therapeutic 10		
A)	Scooter pushes – R & L, 3-4 each foot	A)	Forward outside 3-turn – R & L	
B)	Forward one-foot glides – R & L	B)	Backward alternating ½ swizzle pumps	
C)	Backward wiggles into backward two-foot glide –	C)	Side toe hop/Side stepping – R & L	
	3 counts	D)	Two-foot spin – 2-3 revolutions	
D)	Rocking horse – repeat twice	E)	Hockey stop – both directions	
The	erapeutic 5	Therapeutic 11		
A)	Backward swizzles – 3 in a row	A)	Introductory forward inside 3-turn – R & L	
B)	Two-foot turn, forward to backwards in place –	B)	Moving two-foot turn, backward to forward, on a circle	
	clockwise and counterclockwise		clockwise and counterclockwise	
C)	Curves	C)	Forward power stroking	
D)	Moving snowplow stop – one or two feet	D)	Two-foot to one-foot spin	
The	erapeutic 6	Therapeutic 12		
A)	Backward skating into backward two-foot glide –	A)	Forward inside 3-turn – R & L	
	5 counts	B)	Bunny hop, lunge, or shoot the duck – skater's choice, R	
B)	Beginning forward stroking		or L	
C)	Forward ½ swizzle pumps on a circle – 3-4	C)	Forward spiral or forward extension on a straight line –	
	consecutive, clockwise and counterclockwise		R or L	
D)	Moving two-foot turn, forward to backward on a	D)	One-foot spin – 2 or more revolutions	
	circle – clockwise and counterclockwise	E)	T-stop – R or L	
Therapeutic 7				
A)	Forward slalom			
B)	Beginning backward one-foot glide, R&L (2 counts			
1	each)			
C)	Backward ½ swizzle pumps on a circle – 3-4			
1	consecutive, clockwise and counterclockwise			
D)	Forward pivot – clockwise or counterclockwise			
E)	Backward snowplow stop – R or L			